

TRICKS

AND

OTHER  
TREATS



prep·ə·rā·shən·es  
75# thēm ish·ōō No.5

SUB  
BL  
IM  
IN  
AL

PS ZINE  
36 RAMBLING RD.  
PALESTINE TX 75801  
(pal'es-ten)

ON THE COVER  
THE PRINCE OF  
DARKNESS BONES  
UP AT THE  
KNIGHTS OF  
COLUMBUS HALL.



THE  
ME  
ISS  
UE

THE STAFF:  
(yeah, right)  
AARON PENDLAND,  
SCOTT GOTCHER,  
PEYTON LOVE,  
SONNY ROBERTSON,  
GREG ACRID (EX-  
MAKER OF ACRID  
ZINE), NUKE BOY  
KEMAL, JC & BM.

HERE WE GO AGAIN AND MAN, WE'RE LUCKY TO. I'M SURPRISED WE GOT THIS ISSUE OUT ON TIME, MUCH LESS A GOOD ISSUE... A SMALL STEP BACK MAYBE. WE'VE HAD CAMERA PROBLEMS—EITHER NO CAMERA OR A BAD CAMERA, NO FILM OR BAD FILM, NO MONEY OR NO MONEY. LAST WEEK I HAD TO GO ON SO-CALLED "PLEDGE DRIVES" AMONG THE LOCALS TO DEVELOPE FILM, THANKS GUYS. WHEN I FINALLY COLLECTED ALL THE PHOTOS I STILL DIDN'T HAVE ENOUGH STUFF FOR A REGULAR SIZED ZINE SO THIS ISSUE'S A LITTLE SMALLER THAN USUAL AND IT ALREADY HAS FOUR PAGES (SKATE CULTURE) DONATED FROM GREG ACRID! WE WERE ALSO SHORT ON TIME (THAT EXPLAINS ALL THE BEAUTIFUL HANDWRITING THROUGHOUT). I WASN'T EVEN ABLE TO PUT LARRY'S LATEST EPISODE DOWN YET. WELL, NOW THAT I HAVE MY OWN CAMERA AND FREE DEVELOPING HOPEFULLY THIS WON'T HAPPEN AGAIN.

A NOTE TO THE SCUM THAT CLEANED OUT SCOTT'S SKATESHOP—JUST TRY TO RIDE OR SELL ANY OF THE STUFF YOU STOLE AND WE'LL BE ALL OVER YOU, SO GO AHEAD TO ANYONE ELSE—IF SOMEONE YOU DONT KNOW TRIES TO SELL YOU A NEW BOARD FOR \$10, LET US KNOW. THE NUMBER IS 729-6823. HEY, HELP OLE SCOTT GET BACK ON HIS FEET. GO BY THE SHOP AND SPEND.



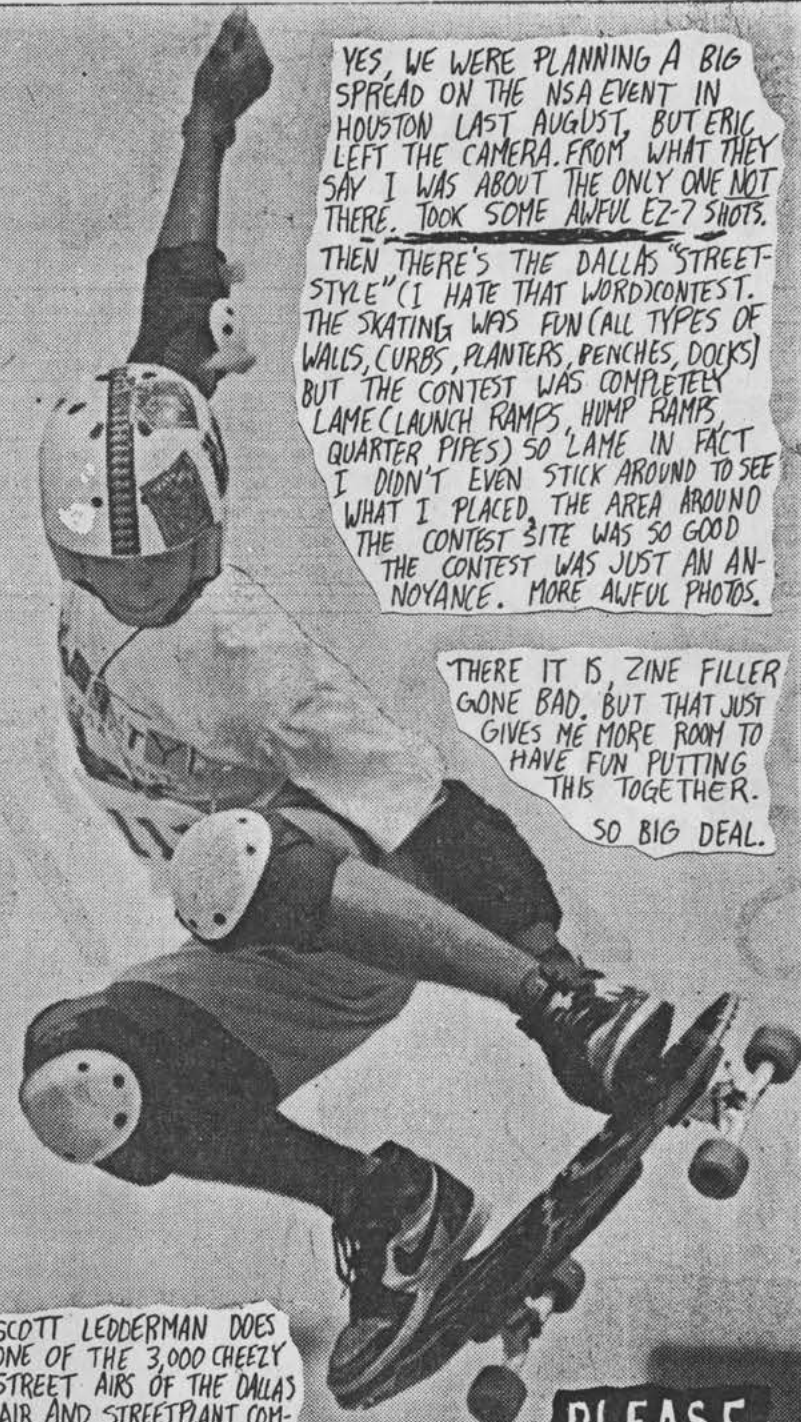
SINCE THE BURGLARY SCOTT'S  
HAD TO LIVE IN THE TRUNK  
OF HIS CAR FOR GOODNESS  
SAKE, PITY HIM. GO BY AND  
BUY WHATEVER IS LEFT!

NOTICE: THE DALLAS  
AIR AND STREETPLANT  
COMPETITION

YES, WE WERE PLANNING A BIG SPREAD ON THE NSA EVENT IN HOUSTON LAST AUGUST, BUT ERIC LEFT THE CAMERA. FROM WHAT THEY SAY I WAS ABOUT THE ONLY ONE NOT THERE. TOOK SOME AWFUL EZ-7 SHOTS.

THEN THERE'S THE DALLAS "STREET-STYLE" (I HATE THAT WORD) CONTEST. THE SKATING WAS FUN (ALL TYPES OF WALLS, CURBS, PLANTERS, BENCHES, DOCKS) BUT THE CONTEST WAS COMPLETELY LAME (LAUNCH RAMPS, HUMP RAMPS, QUARTER PIPES) SO LAME IN FACT I DIDN'T EVEN STICK AROUND TO SEE WHAT I PLACED. THE AREA AROUND THE CONTEST SITE WAS SO GOOD THE CONTEST WAS JUST AN ANNOYANCE. MORE AWFUL PHOTOS.

THERE IT IS, ZINE FILLER GONE BAD. BUT THAT JUST GIVES ME MORE ROOM TO HAVE FUN PUTTING THIS TOGETHER.  
SO BIG DEAL.



SCOTT LEDDERMAN DOES ONE OF THE 3,000 CHEEZY STREET AIRS OF THE DALLAS AIR AND STREETPLANT COMPETITION LATE AUGUST.

PLEASE  
STAND BY...





It was a nice walk, just a walk. Just moving on, thinking of mammals and power tools. But as I strolled down a brick walkway the surface seemed to liquify. Gooshy bricks pushed between my toes and actually felt pretty nice, so I sat and rolled around a bit.



PEYTON ENJOYS THE DEAD DITCH, DEATH LURKS.

Then I thought of my pet bug Gladys and hurriedly reached into my pocket, only to find she had burrowed safely into a few dollar bills. With a sigh of relief I put Gladys into my palm and began walking again. I smelled the air. It had that smell you notice just before it rains, but looking up, the sky was clear. Except for a piece of styrofoam that flew with the breeze straight into a wall then went around a corner until it finally rested on the ground... then the walkway swallowed it, between two bricks. Just like that.

I noticed Gladys staring hungrily at a shrub so I carried her over to it for a snack. As I set her on it something caught the corner of my eye. I turned but it was gone, then something caught the corner of my other eye. Again I turned-but nothing. So I tried to watch the corner of each eye but that proved painful, thus I decided to forget it and picked the now-full Gladys off the shrub.



A LOCAL SLUG ENJOYS AIR LIKE THE BIG BOYS.



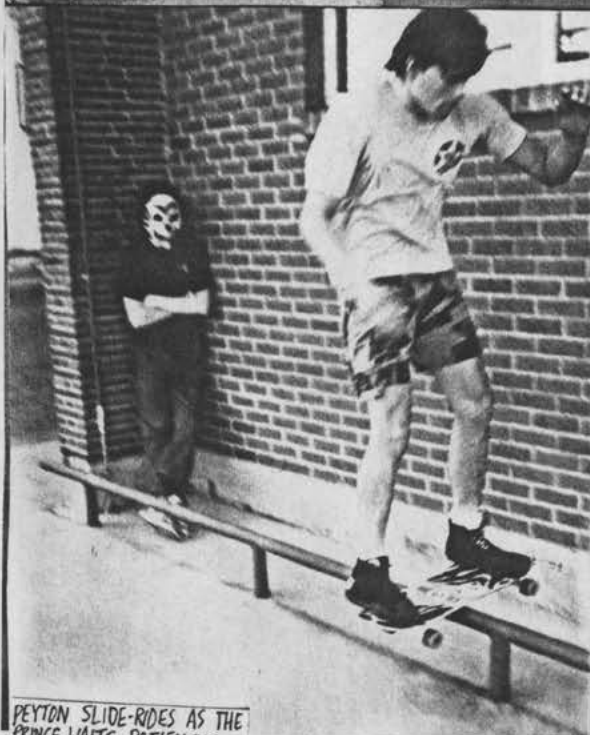
DONT KNOW HIM BUT HIS NAME STARTS WITH THREE A's.

As we continued on I felt a few cold drop-lets on my arm. I looked up to find the sky filled with grey clouds ready to pour. The smell was right. So Gladys and I retreated into a building's doorway out of the rain. But just as quickly as it had started the rain was gone. Bewildered, we set out again.

Rounding a corner I came to a box completely filled with holes. Looking inside I saw nothing, so I stood and thought for a moment. I concluded that the inside, as well as the box itself, must be filled with holes. Seeing as you can't see holes.



A LEISURELY CARVE AT K.C. HALL-SONNY.



PEYTON SLIDE-RIDES AS THE PRINCE WAITS PATIENTLY FOR A MISHAP.

Then something caught the corner of my eye again, I almost saw it, but not quite. Then once again, a dark flash, to the left. Almost, but not quite.

I disregard it and move on with Gladys. We pass through a park and Gladys seems tired so I stop at a bench so she can sleep. As she drifts off I focus on the grass. If I watched very closely I could see the blades grow and, with patience, could hear the new grass push from the ground. After watching a group of weeds bloom Gladys woke and we were off again.

It wasn't long before Gladys met another bug, a beetle from Detroit named Carl. They mated, she laid her eggs inside my ear, and before you know it the whole family is gone. Settled down in a tree somewhere between here and there. But those days of Gladys and I downtown are the type a man never forgets.

I've seen that thing in the corner of my eye.

SCOTT PICKS HIS NOSE WITH A ROCK.



PEYTON VAULTS AGAIN, BUT THIS TIME INTO THE STREET.

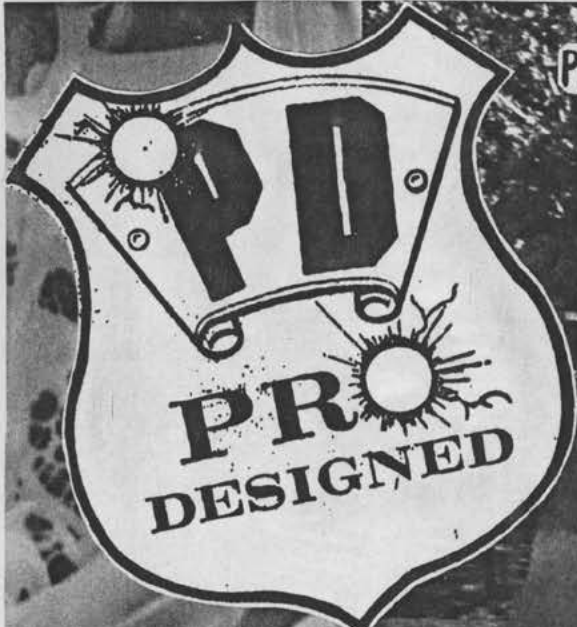


**JUST GUESS**

**WHAT THESE ARE.**

ASSUMED CONTROL  
12430 Hillside Dr. Moorpark CA 93021  
AUDIBLE BLAST  
325 S. Santa Clara New Braunfels TX 78130  
AVOGADRO'S #  
495 Miller Rd. York Haven PA 17370  
CONTORT  
45 Charles St. Boston MA 02114  
COW-TOWN  
16001 Dark Hollow Rd. Upperco MD 21155  
FILE 13  
5133 S. 71st Lincoln NE 68516  
FLY PAPER  
710 Boxwood Rd. Woodland CA 95695  
FREEZINE  
4197 Beacon Ln. Mississauga ON L5C 3V8 CANADA  
FULL WILSON  
P.O. Box 1030 Wendell NC 27591  
GRIM RIPPER  
137 Park Dr. Apt. 44 Boston MA 02215  
GRINDING TIMES  
830 Ave. Hermosa W.P.B. FL 33405  
GROUND BEEF  
32492 Azores Rd. Laguna Niguel CA 92677  
INDUSTRIAL COWS  
68 Daniel Dr. N. Kingstown RI 02852

KILLER DORK SESSIONS  
11509 Daisy Ln. Glenn Dale MD 20769  
LAPPER  
P.O. Box 6777 Fall's Church VA 22046  
LIMBO AKIMBO  
397 Nelson Ave. Pentlcton BC V2A-2L1 CANADA  
MIND BLOWN  
3108 Ridgeway Ave. W.P.B. FL 33405  
PAD ROL  
134 Great Oak Ln. Matthews NC 28105  
RANSOM NOTE  
P.O. Box 26382 El Paso TX 79926  
SKATE FATE  
P.O. Box 6 Cardiff CA 92007  
SKATE & MATE  
4922 Mt. Etna Dr. San Diego CA 92117  
SKATE PIG  
2878 Fairfield Dr. Allentown PA 18103  
SLAM!  
1197 Larch Ave. Moraga CA 94556  
SLIME SHEET  
2605 Cranberry Cir. Harrisburg PA 17110  
SWANK  
P.O. Box Solana Beach CA 92075  
TIGHT TRANSITIONS  
11208 E. Danbury St. Arcadia CA 91006  
THE MEAN GUYS  
2 Willow Ave. Larchmont NY 10538



**PD, OR NOT PD.**

**THAT IS THE QUESTION.**



P.O. Box 925213  
Houston TX  
77292  
1-713-957-0341

T-shirt \$8.00  
Stickers \$1.00

# The art of dorking series

OK, EVERYBODY KNOWS WHAT DORKING IS, RIGHT? BUT NOT THE DIFFERENT TYPES OF DORKING. SO, IN THE NEXT FEW ISSUES I'LL SHOW THE DIFFERENT WAYS TO ENJOY IT. DON'T FORGET TO TAKE NOTES, THOUGH, THERE'LL BE A TEST IN APRIL.

NO.1 BORDERLINE DORKING - THERE IS A FINE LINE BETWEEN SERIOUS SKATING AND DORKING. BORDERLINE DORKING IS NEITHER.

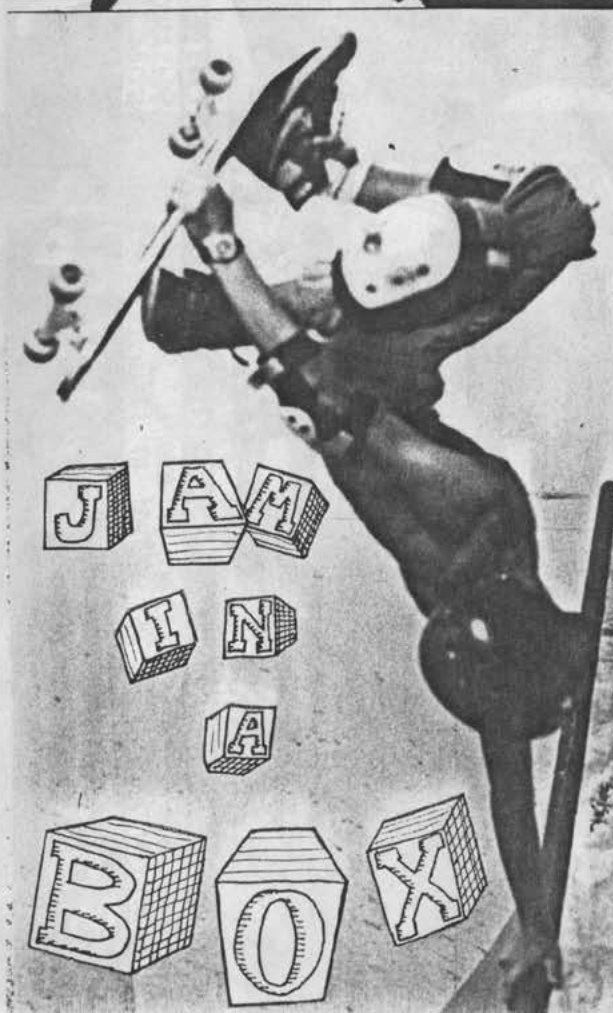
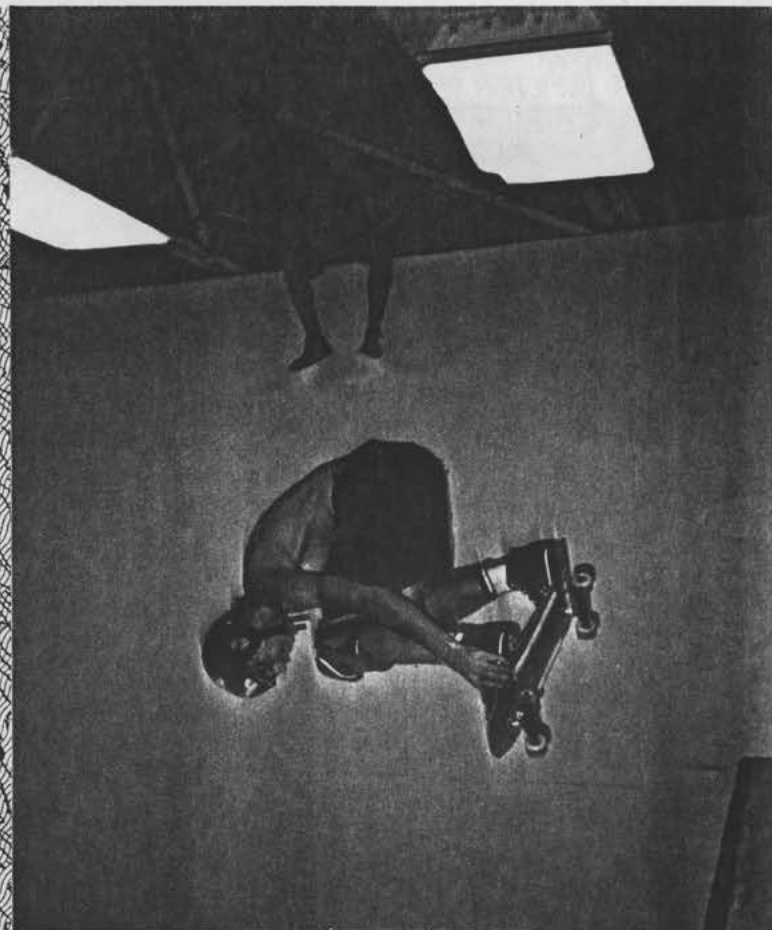
HIMSELF A SCHOLAR IN DORKDOM, SCOTT WALKS THE LINE WITH A BONE TO SMITH AT THE WALLS.



BRIAN PENNINGTON  
PAUSES DURING AN  
INVERT TO READ  
STICKERS.

AND SO THE  
DREAM BE-  
COMES A  
REALITY. AS  
IT GETS COLD-  
ER THE VAL-  
UE OF AN IN-  
DOOR RAMP  
WILL BE FOU-  
ND, AND TAK-  
EN ADVANTAGE  
OF.

I DIDN'T GET  
SHOTS BACK  
ON TODD PRINCE,  
TOMMY KOESL,  
SCOTT ARM-  
STRONG OR  
CHICO, BUT  
THEY DESERVE  
CREDIT FOR  
COMING TO  
THE RAMP'S  
OPENING AND  
RIPPING IT UP.



JAM

IN

A

BOX

JEFF WHAT'S  
HISNAME AIRS  
AS CHUCK  
WATCHES FROM  
THE CHEAPSEATS.

A LATE LAY-  
BACK SHOT  
OF THE EVER  
SUNNY SONNY.



# Peyton's Place

PEYTON'S DEPICTION OF  
THE PRINCE OF DARKNESS



GOOD MOVE,  
BAD SHOT.  
DAN WILKES



SPECS-24'x10 1/2'x1' VERT-MASONITE.  
IMAGINARY CHANNEL & EXTENSION.

Staff Photo by Steven D. Reece

Peyton Love, 17, loves to hang out around the YMCA's indoor skateboard ramp after school. The ramp was built by YMCA director Phil Noble and is open to the public. Love, a Palestine

High School junior, says he spends as much as six or seven hours at a stretch on the ramp. Air to axle in his usual clumsy style.



PHILLIPS GRINDS GULLS • D. NELSON-JAPANESE.



IN THE LINE OF DUTY-2 KNEES, 1 COLLARBONE, 1 KIDNEY, 1 JAM BOX. 'SINCE THE RAMP IS NAILED SOLID INTO THE WALLS MESSING YOURSELF UP IS EASY. (THE JAM BOX SLAMMED INTO A VERY SOLID GYM FLOOR).

AFTER ONE NEAR CHAOTIC DAY (SKATE BASKETBALL, JUMP RAMPS, FLYING BODIES, PERTURBED JOCKS) SKATING IN THE GYM IS NOW TABOO, EXCEPT ON JAM DAYS, WHEN THE "Y" IS ALL OURS. SO I PLAN ON SCHEDULING LOTS OF JAMS. NEXT ONE WILL BE ON HALLOWEEN NIGHT, SO YOU'RE TOO LATE.



WILKES AND PENNINGTON BOTH TOOK FULL ADVANTAGE OF THE BACK WALL.



THE END



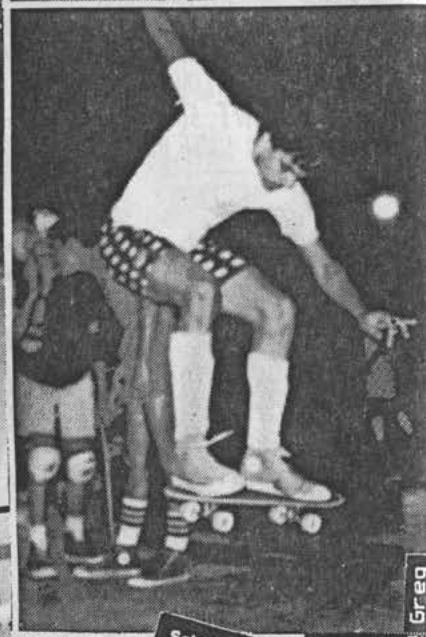
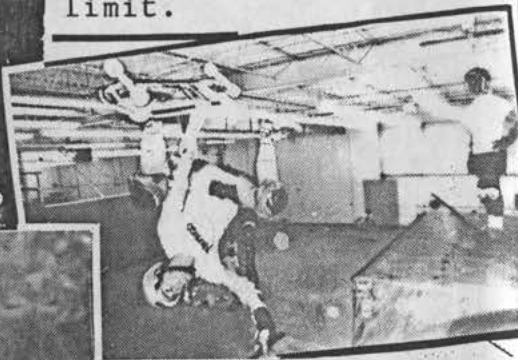
# SKATE CULTURE



The sport; the release of aggressions to generate a flow of adrenalin to push ones body and skate board to its limit.

## Selecting Your Equipment

**Helmet:**  
A helmet should have a chin strap and fit comfortably—not too tightly and not too loosely. It should allow you to see well on both sides, to move your head freely and to hear well.



Greg

**Selecting the Riding Area**  
Stay out of the street and avoid busy parking lots, even if you see no traffic. Cars can seem to appear out of nowhere. Avoid sidewalks, too. Search until you find an area free of traffic and people.  
Please think of these safety rules and have fun skateboarding.

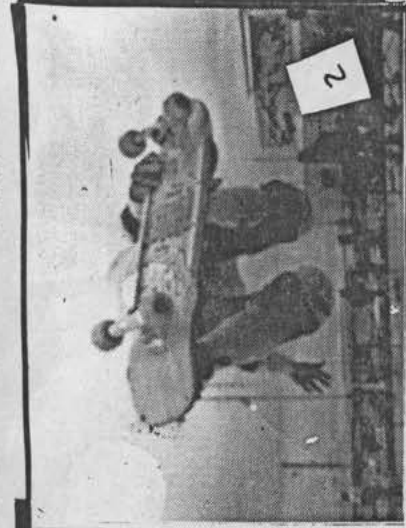
Greg

SICK OF YOU, SAME OLD GAME, SO SICK OF YOU NIEN. EAT SHIT SHIMMY LOVE RESISTANCE.

Kent Fry

IF I TOLD YOU





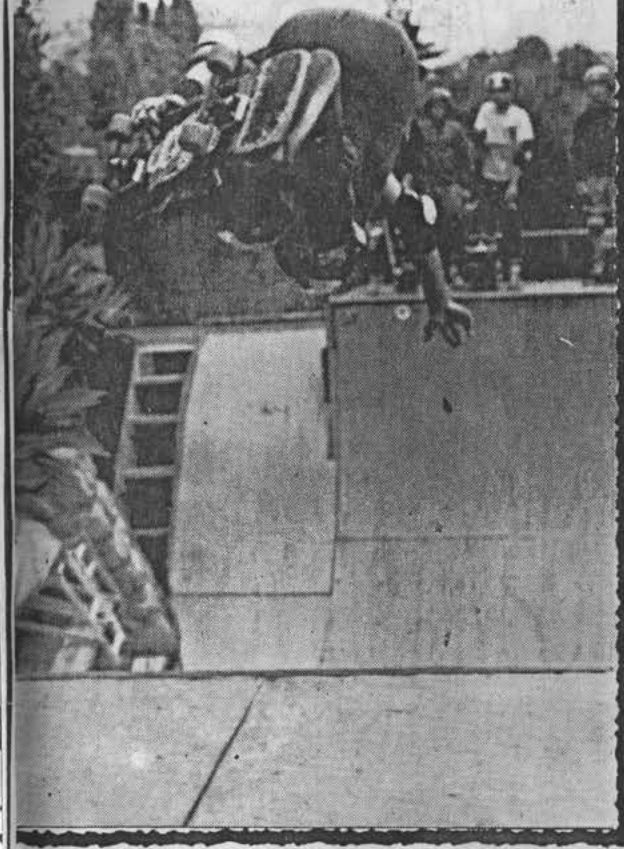
# SKATE



Fillin Syme-Amateur skater  
South Africa.

Duncan's Fried  
D Lester KASAI (Greg Aced)  
D Lester KASAI (Jason)

# SKATE PARTY!



Slayer-G-Blender and chainsaw noise  
E-They fuckin' rip  
B-Nerve grinding kickass metal  
DI-C-Possibly OC's best  
F-Dig it!  
T-DI stands for drowning incas  
Dag Nasty-DC's finest since the Faith  
K-See 'em when in Rome  
Janet Jackson-B-Sounds fat  
J-Don't like the family  
Camper Van Beethoven-Intelligent stuff

Beastie Boys-G-Sorry, but no!  
S-Brass Monkeys are good  
K-Liked 'em punk rock  
Smiths-G-Love the mandolins  
S-Stop your sobbing  
Pogues-J-Love 'em to pieces  
K-Happy St. Patrick's day  
Agent Orange-G-What happened to the mod  
D-Too many "whoa's & ooohs  
S-My fave



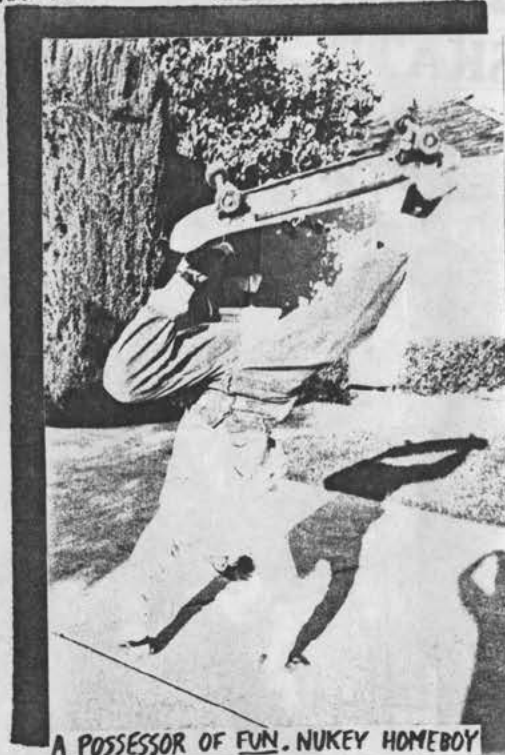




J.P. AMONG THE TREES.  
FLUX RAMP.

"Leftover  
shots from  
that little  
silver box in  
my top left  
hand desk  
Drawer"

AS YOU'VE PROBABLY GUESSED, THIS IS JUST  
SOME OLD EXTRA PHOTOS TO FILL A COUPLE  
PAGES. BUT THANKS TO NUKE BOY AND KE-  
MAL FOR SENDING THEIR OLD EXTRA PHOTOS.



A POSSESSOR OF FUN. NUKEY HOMEBOY



DAVE BURCH AT  
READING PARK  
WHIT AND DAVE  
ENJOY THE  
BIG KAHUNA



YEAH, YEAH, I KNOW. ALL  
THREE PHOTOS ARE BACK-  
SIDE AIRS...WELL, I LIKE  
THEM! REALLY HIGH!!!  
AND CONTORTED LIKE  
CHRISTIAN HOSOI!!! HE  
DOES THE RADDEST AIRS!  
THEY'RE SO HIGH!! AND HE  
DOES THEM OVER AND OVER  
AND OVER AND OVER!!!!!!



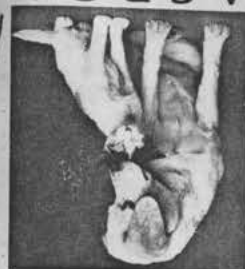
SOMEBODY DOING SOMETHING  
SOMEWHERE AT SOMETIME.

Hello from the subterranean  
Homesick Motor Court, where,  
as the brochure says, "Dreams  
are reality, and reality is a  
dream." Originally we planned  
to take the Airstream to Disney-  
world, but Don saw this ad for  
Timewarp Tours and figured it  
would be educational for the  
kids, so here we are! The  
weather is however you hap-  
pen to be feeling at the time, like  
everything else around here.  
The kids are having a ball in the  
Cave of Random Mutations, but  
Don seems to be going through  
a mid-life crisis—wearing his old  
Woodstock clothes and saying  
he needs "space" to "tran-  
scend the mind-body contin-  
uum," whatever that is. I was so  
upset I started crying, and my  
tears turned into icy under-  
ground streams. The tour direc-



for explained that every strong  
emotion remains in the universe  
forever, and that the oceans are  
the result of lovesick tears shed  
in the thirteenth century.  
Tuesday we visited the Land  
of Pure Reason, where there is  
no water, and rocks are the most  
intelligent life forms. I said, "Gee,  
I wonder if there's any seafood  
on the menu here," and sud-  
denly these strange fish mate-  
rialized. You have to be careful  
because everything you do or  
think changes the landscape.  
Jimmy spat out his bubble gum,  
and it turned into a disgusting  
thing. The next day we pic-  
nicked at the Top o' the World,  
skated on the Mirror of Eternity,  
and met God. Wish you were  
here. —Shirley 00

ASPCA  
America's First  
Humane Society



Look here, take a couple  
of your man's stamps  
and send em my way to  
check out our scene and  
style. We support the  
ASPCA and Greenpeace. You  
should too. Bye, Bye.

SLIME  
SHEET  
2605 CRANBERRY CIRCLE  
HARRISBURG, PA. 17110-

# THE END

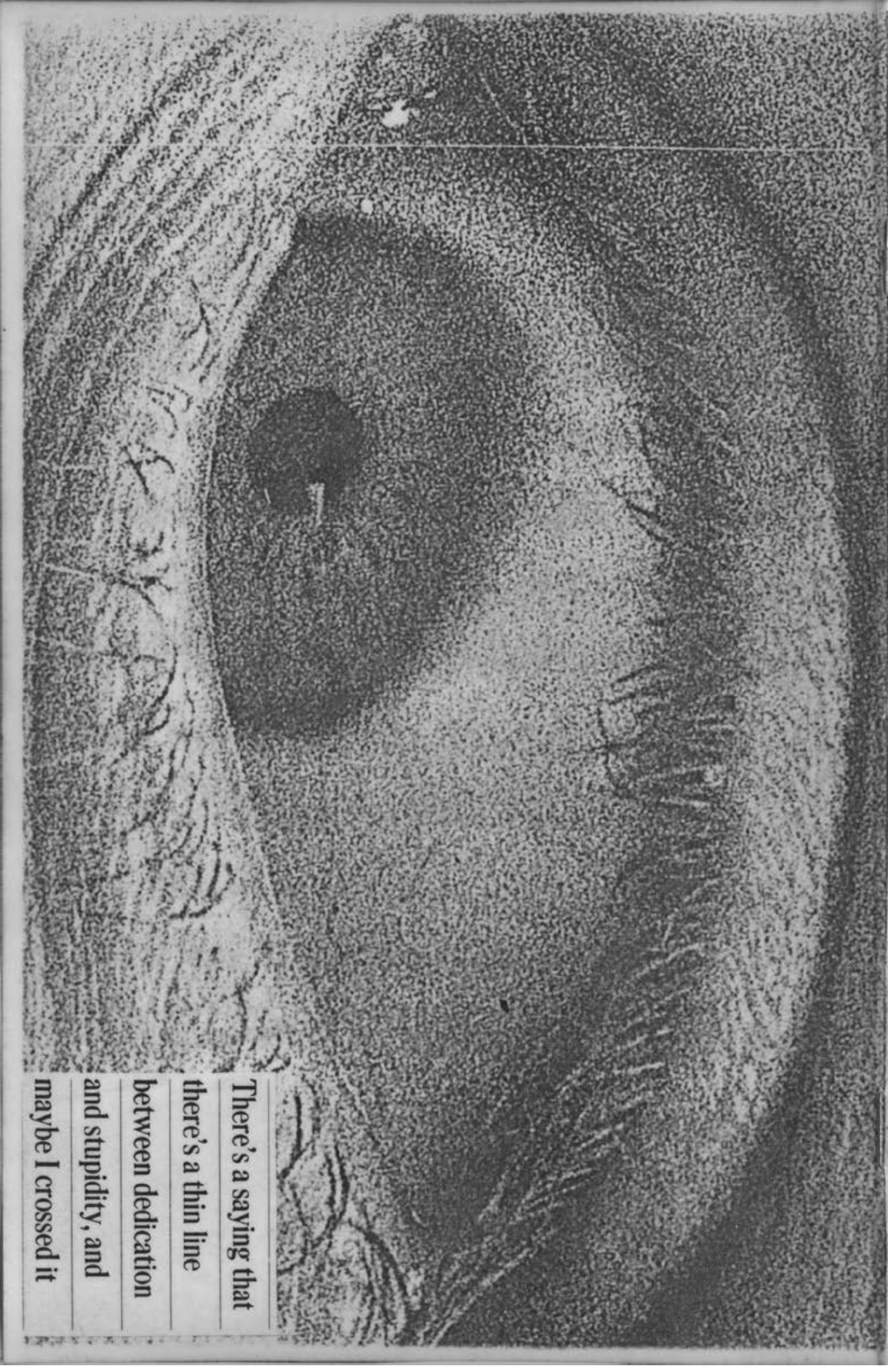
ANOTHER ISSUE AND  
FURTHER INTO WINTER. AS  
WE SLIP INTO THE 'COMA'  
MONTHS OF SKATING  
THINGS WILL START TO  
CHANGE. FEWER EVENTS  
TO COVER SO WE'LL COM-  
PENSATE WITH, WELL,  
MORE TALK, LESS ROCK  
IS THE BEST WAY I  
CAN PUT IT. ALTHOUGH  
THERE WON'T BE AS MUCH  
TRAVEL OR CONTESTS  
NUMBER SIX WILL BE  
FULL SIZE, MAYBE  
HALF-TONED PHOTOS, BLOW  
UPS, STORIES, AN INTER-  
VIEW (EVEN THOUGH I DON'T  
LIKE DOING INTERVIEWS,  
PLUS THERE'S THE BOX.  
SO HANG IN AND HANG ON.



KEN FILLION IN ST. LOUIS  
FROM LAYBACK ZINE.







There's a saying that  
there's a thin line  
between dedication  
and stupidity, and  
maybe I crossed it