

Newsbriefs

Beach Hazards Test Your Vacation I.O

Kids, Cars and Alcohol On the Lighter Side

Give Your Back a Break Tips for Your Family's Health & Safety

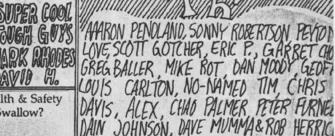
Vitamin Claims: Hard To Swallow?

When Play Triggers Pain

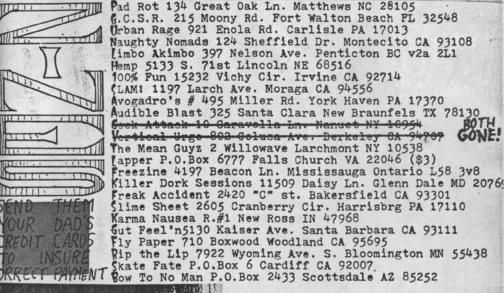
As I See It Fun for All

Toney Lineberry Has a Message for You

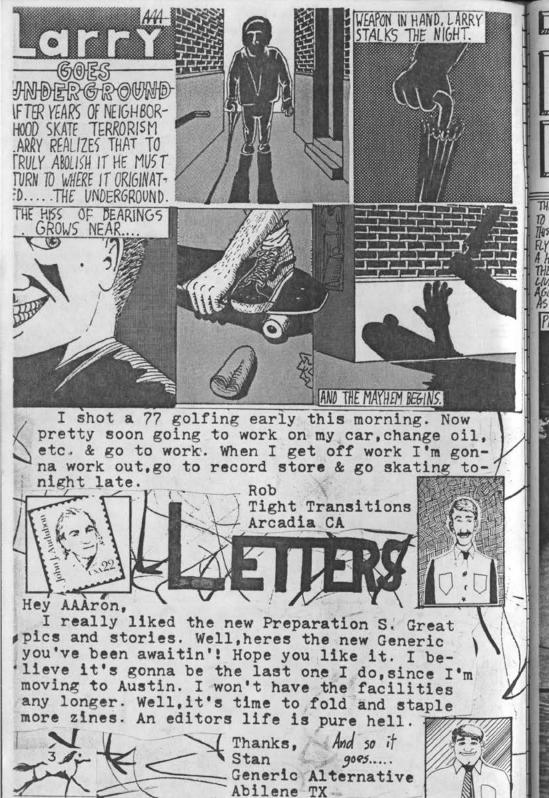
True Experiences From Our Readers



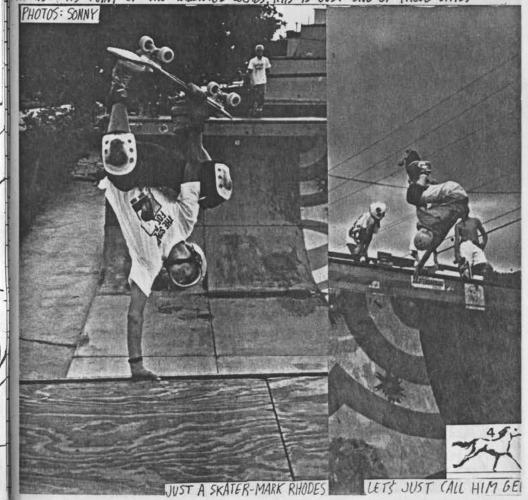


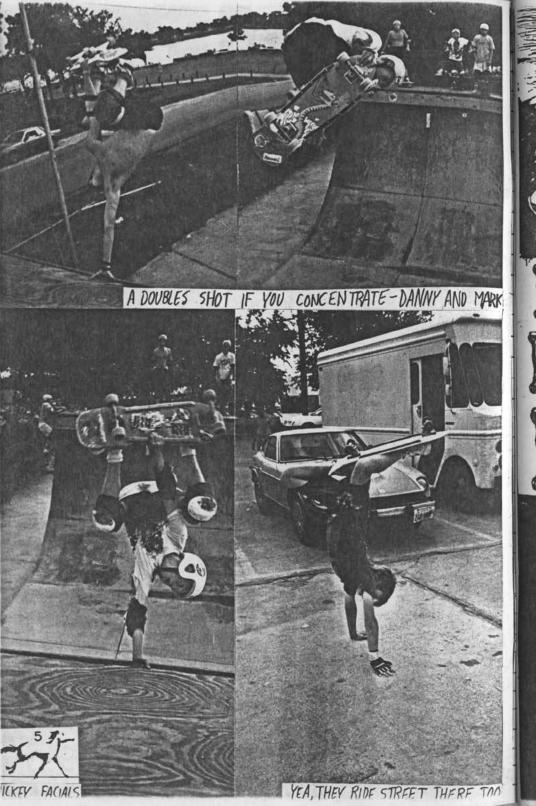






THE BLUE (CLOWN) RAMP IS ARRIVED AS INTERESTING AS A SKATE SPOT CAN GET. THE RAMPS IN A LOT NE TO A SHACK (THE SHOP) AND SURRIVINGED BY AN ASSORTMENT OF QUARTERS, PARKING BLOCKS, AND PORT. RAMPS AN THIS IN THE MIDDLE OF A HUGE CITY: A LAKE SITS LESS THAN 100 YRDS, AWAY WIAN AIRPORT DIRECTLY BEYOND. 7475 FLY RIGHT OVER TO LAND, THEY PASS SO CLOSE YOU CAN COUNT THE TREAD ON THEIR TIRES. THE RAMP HAS QUITE A HISTORY, TOO, IT STARTED OFFAS ONLY 2 SECTIONS OF COUNTIL FIBERGLASS, THEN 2 (19UN AND ONE BE FETUN THEN 2 CLOWN AND 2 BLUE, THEN JUST 2 BLUE, THEN FINALLY 2 BLUE AND ONE CLOWN. FOR A WHILE THE GOOD LIVED BENEATH IT. THE RAMPS NOW WORTH 25,000 BUCKS SKINHEADS SET THE SHACK ON FIRE INST LONG AGO, MOST ANY DAY THE LIKES OF WILKES, JOHNSON, GUDDYS, SIBSON, OR PHILLIPS VISIT FOR A FEW RUN AS WELL. AS MANY OF THE TALENTED LOCALS, THIS IS JUST ONE OF THOSE DAYS.







Imagine if you will, a YMCA. In the building is a basketball court, swimming pool, weight room, and three raquetball courts. Imagine one raquetball court (20'/40') fitted snuggly with a 20'wide, 10½ tall halfpipe. Well, that's exactly what's happening, right here in Palestine. Everytime I think of it my heart races. How much more perfect could it be? Air-conditioning in the summer & heating in the winter. After a session grab a coke or jump in the pool, not to mention the little legue baseball. The plans for it taken from the owner of the Skatepark of Houston so you know it will be done well. It should be nearly finished by the time you read this and I'm going to be getting in touch with some big skate hot shots to join in for a ramp opening jam so write or call for more info. You have to pay to skate, but then, they paid to make it.

Some of you may not recognize the name Randy "Biscuit" Turner right off, who I mentioned in the FLUX article. He's the ex-singer and long time skater for the Big Boys and Cargo Cult. He may be doing a scene report on Austin (were he lives) for PS #5. There's a great metal ramp down there which I'd like to visit if I didn't have a lousy van.

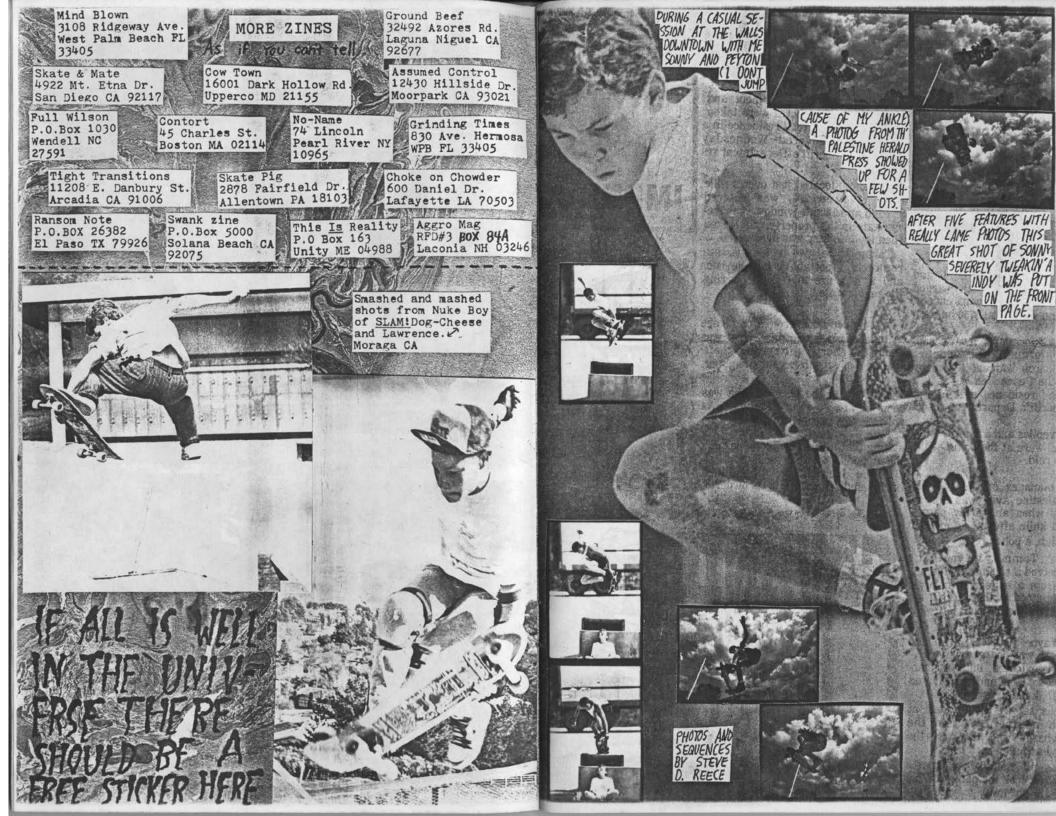
At last count Peyton's broken a total of ten boards and his latest

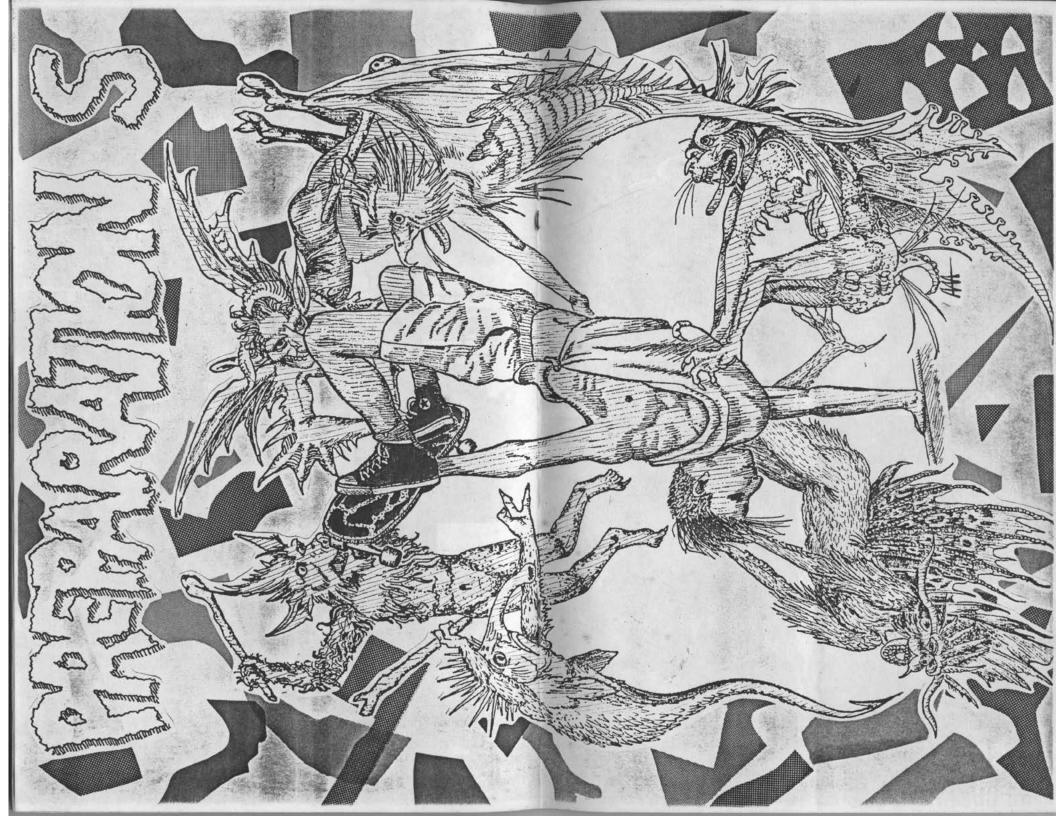
is begining to crack. That's only one year's number, too.

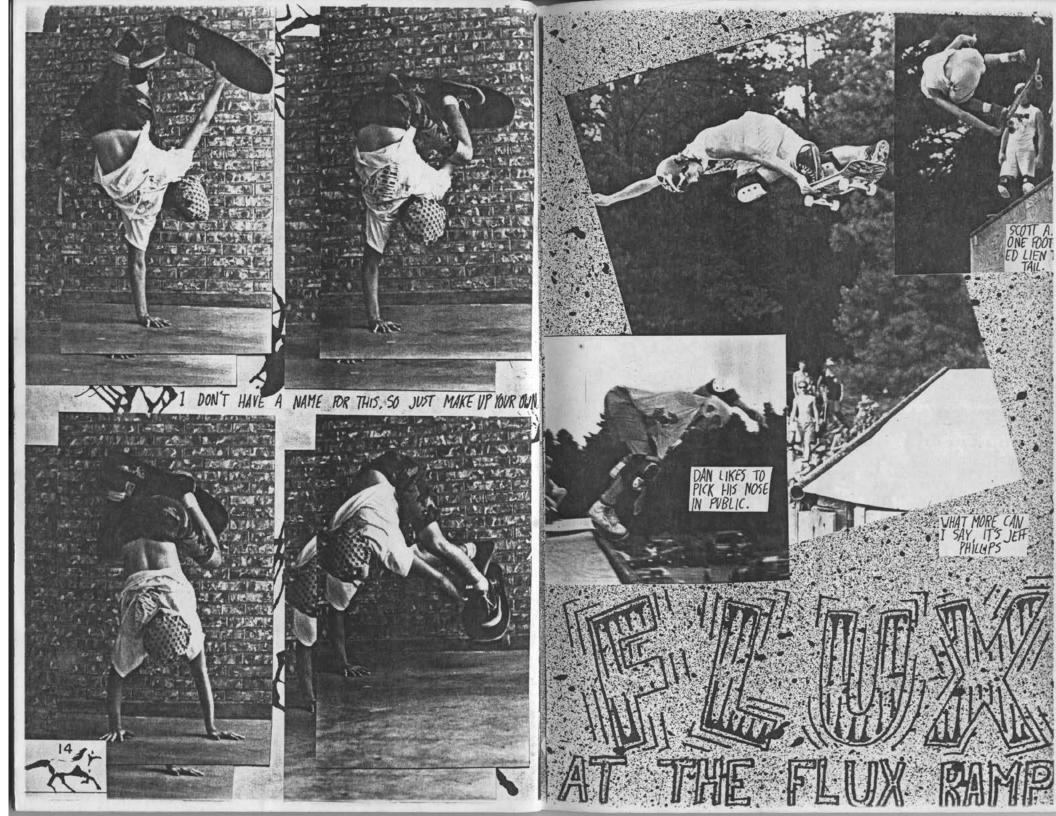
The Gillespie Pool still lies unskateablewith rainwater filling to near the tiles. Although the transitions resemble a launch ramp pushed against a wall with near 5ft. of vert an occasional axle bite on the copingless lip was attainable.







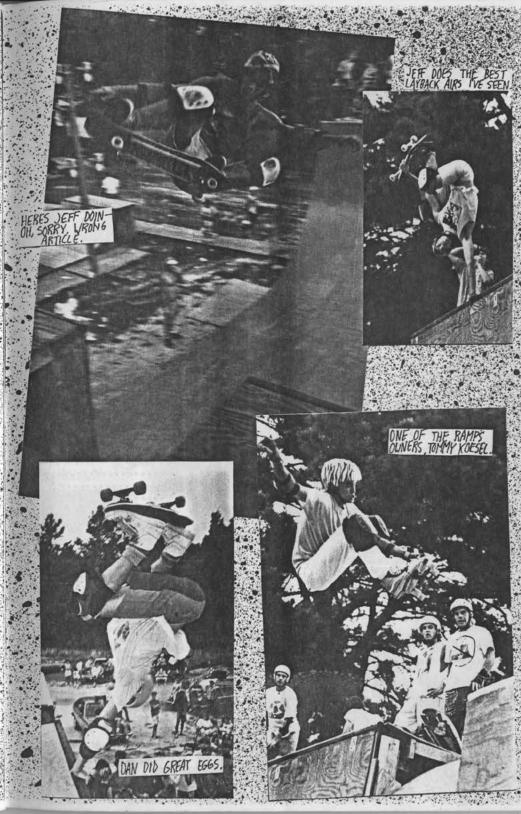


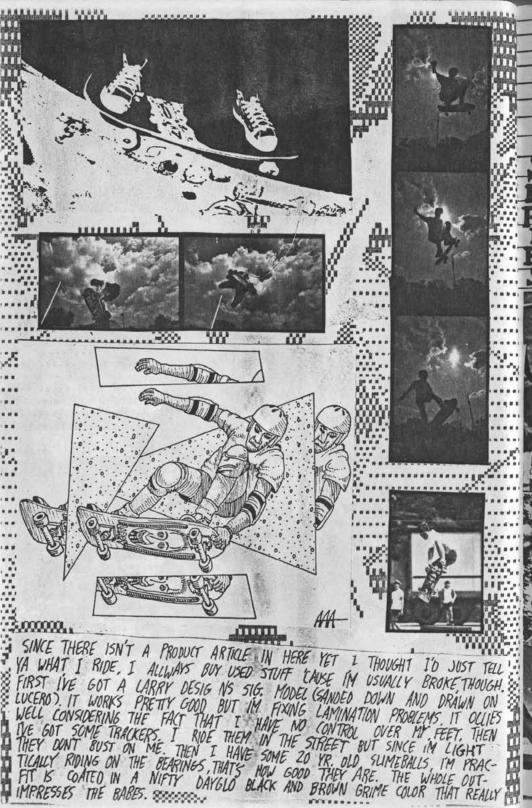




"Hey AAAron, there's a contest/jam next weekend. "and there was and it was at the FLUX Ramp way out in the boondocks and the thing was planned to raise money to cover it with metal and that would make 6 including the planned covering of the Onion Ramp in nearby Noonday and the trip there turned out more eventful than the jam because the roadside bank and ditch scan revealed two banks and one steep Monteguish ditch and while stopped at a gas station I ran into "Bisquit" Turner who was visiting his mother and we talked & he gave me his address and an invitation to stay in Austin for awhile to tour the ditch and ramp scene and then I finally found the ramp ina field outside Longview and it was being riden by Scott Armstrong from Tyler and Tommy Koesel from near Dallas and Tony (who I accidentally called Steve in the Houston article) and Jeff Phillips and Dan Wilkes and some guy who did great eggplants and hoho attempts and Jeff rode huge wheels as Dan blew me away as he seemed to dance on the coping with hurricane variations such as backside and to fakie and then the sky became dark and since the ramp had no lights people began to leave so we packedup for another long ride home and ten minutes from the ramp it started to rain.







IMPRESSES THE BABES. 8000000

Things looked kinda wet. It had rained off and on for the last two weeks. The night before the contest the sky resembled the fourth of July, we're talkin lightshow. But everything cleared up and we left on the three hour trip early that morning. The Skatepark of Houston is set up like this. It's made up of Kahuna, the big ramp, at thirteen feet high and twenty-four feet wide. Beside it lies the Chiquita, which is eight feet high and twenty feet wide. Then there's the third metal ramp at six feet tall and twelve feet wide. Beside it is the four foot high, six foot wide half. At the end near the parking lot there's a concrete area with a small, trased quarter.









Me, Eric, Peyton, and Sonny arrived a few hours early so they started skating while I went ramp to ramp warming up the camera and giving away issues of P.S. The two smallest halfs weren't too airable but the locals had most every lip trick wired. At the Chiquita the unsponsored were layin down some heavy lines.

One pizza and a dozen Cokes later the spams (sponsored skaters) started showing up and a photo session started. A guy nam-



WHITNEY LOOMS

A FLAPPER OVER

THE KAHUNA.











Someone named Barry was getting varial layback airs and thirteen yr.old Micky from Dallas was getting used to the new terrain with stylish indys. Danny Webster showed up to lay down some lines. He likes his airs high and his inverts contorted. Around four the lower division contests began. In the twelve and under catagory the smallest one, joe, won. As for the other divisions I

didn't keep up.

After some practice the spams were ready to start. As the judges tried to explain the run squedule Jeff Phillips dropped in for a few side to sides. Jeff makes skating look too easy, he looks as if he weren't even aware that he was skating. Then he and John Gibson went over to the Chiquita to sesh with some others.



