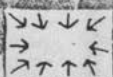


PREPERATION S

FOR THE SKATER THAT JUST CANT SIT STILL



**SPECIAL GIOR
ISSUE!**



ISSUE - 50¢ + stamp
 TICKETS - 15¢ + stamp
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Editorial

SORTA THING

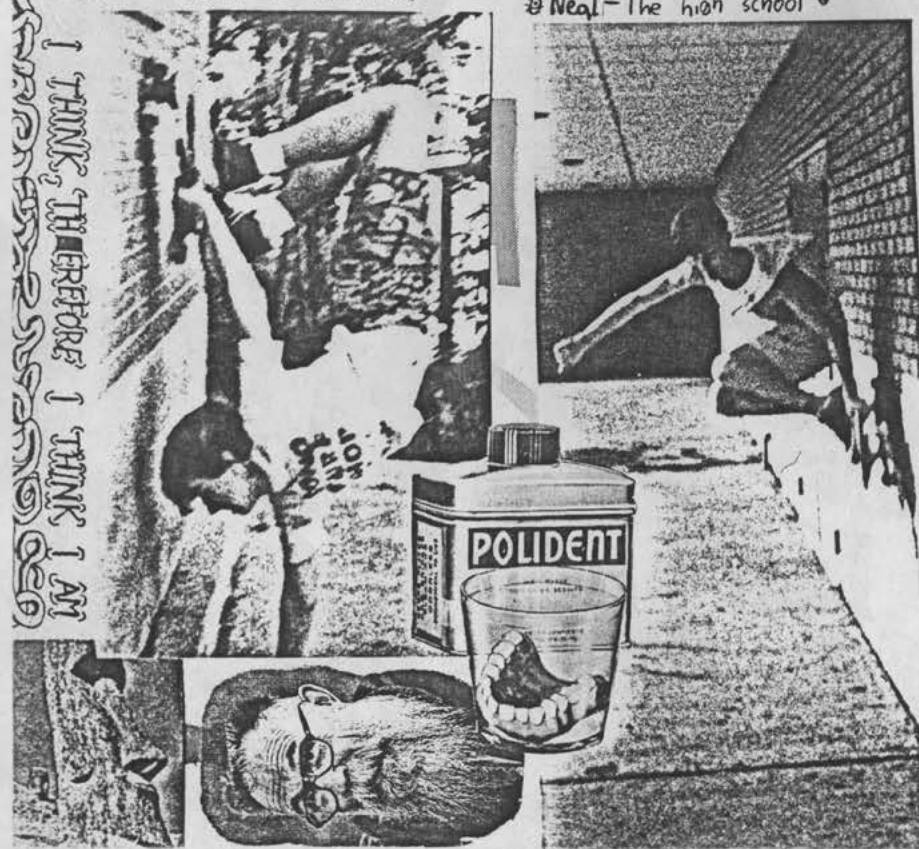
Introduction to Locals
 Africa: A Skate Adventure
 Santa Cruz Demo

Ok, why do we do it, why do we (P.S. people) spend a lot of time and money making this mag? Number one: I don't have a job. Number two: There's not a wholeheckuva lotta mags to show what Texas skaters are like. Number three: I hate mags with no other purpose other than to make the writers feel important. This mag has three purposes. To give other skaters something to do, for us to get to know other skaters all around (Damn boring here here in Palestine), and also a bit of tea and crumpet change (no job, remember). You'll notice you keep seeing the same guys over and over again, that's because this is a local issue. There's bigger out of town stuff in the future.

AAAron - Yes, it is landable.

Neal - The high school

I THINK, THEREFORE I THINK I AM



THE GUYS

Scott Goacher aka

Gweeby

Dont mess with Texas

Neal French aka

Roo

Its been real guy

Honorable Mention

Chuck Anarchy Calk

Just who do I think I am?



Atom Pendland aka Pazz

I'm not a skater but I play one on TV.



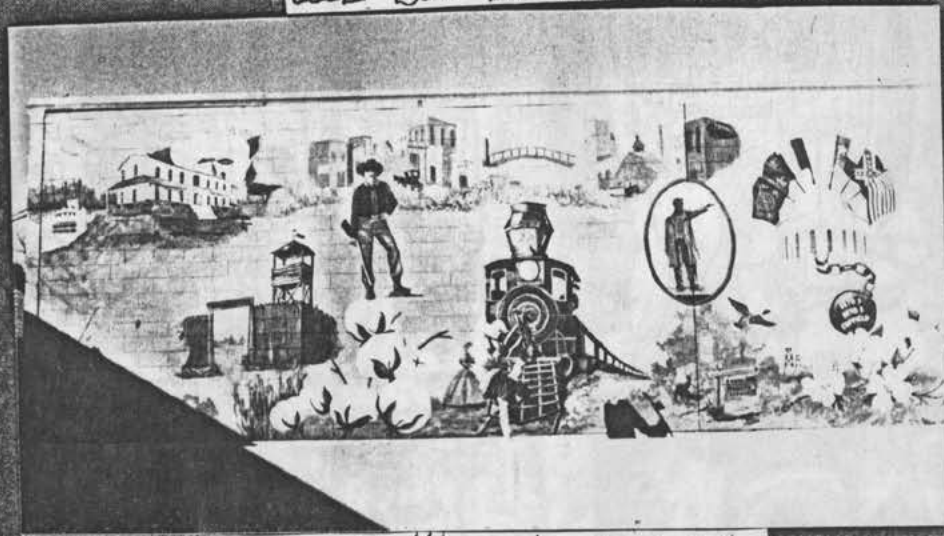
I like eggs

Peyton Love aka. Tiny

Sonny Robertson aka Pud

I'm a boring guy who doesn't know what to write

THE BIG PICTURE



Look close. It's Atom in the train's path



-AAA

SAFERICA

BY: AAA A SKATE ADVENTURE

Ok, ok, so we didn't go to Africa, but with the previous trend of traveling skatemags why not? Thrasher's gone to Yugoslavia and France plus the rest of Europe. TWS Europe tromped and visited Brazil too.

So come with me now to the lands of morning mist and sunlit sands...aw come on, just pretend. Ok, here we go. Beginning to tire of the eleven hour plane flight I gave the dark skinned stewardess a persuasive smirk as she passed by giving out packs of nuts. She stopped, sensually slipped a packet into my hand and blew a kiss. As she walked away Christian Hosoi, who was sitting beside me, tapped me on the shoulder and asked, "H-hey, y-y-ya wanna play checkers?"

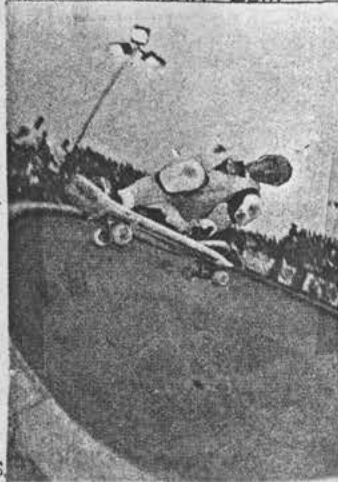
"No, leave me alone." He can really get to be a pain. I got tired of hearing him hum "Frosty the Snowman" so I rolled over and fell asleep.

Touching down in Bamaka, Mali I quickly found my bags and went to the Bamaka Hilton. From there I called Zande, owner of the Ghana skateshop. He picked me, Cab, Christ, Grosso, and Tex at 10:30 Bamaka time. First stop is Dakar Skatepark. We talked some with the locals as we put our pads on. They were completely blasted that we were there. Dropping in we were happy to find it was a great pool. Being quite like

Del Mar, Cab and Christ were hittin' near ten feet. Grosso pulled off a sad plant to tail. After a couple of hours a huge crowd had gathered but we had to go.

While touring the outskirts of the city we spotted a group of skaters on the top of a hill. Pulling up we found it to be a mass burial grave in the shape of a deep, square pool. The locals were dropping and sliding side to side. It was just too intense so we grabbed our boards and dropped in. You couldn't do airs but it was fun sloshing the corners

HOSOI AT DAKAR - LEIN

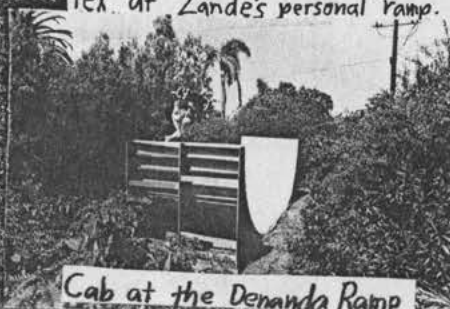


No pads, the mud was soft and and saved all falls except after a bail you looked like a local. (black, get it?) The only danger was the occasional foot or hand poking out of the wall. In those cases we would simply bull the body out and set it on a pile which had gathered on the side of the hill. Before we knew it, it was getting dark so we headed downtown where Zande took us to an African punk bar/stage where a group of guys with Mr. T haircuts dressed in leather Zulu outfits were pounding on electric dun dun drums, they sorta sounded like GBH. Grosso started dancing around like only he can dance and everyone in the place jumped up and joined him. After having four talaharis I don't really remember anything else but a huge mass of black, curly heads jumping up n' down with Jeff up on the stage kicking his legs everywhere, that goes in the nightmare category.

I woke the next morning just in time to go on the demo circuit. Pulling around Zande's demo ramp we stopped at various shops all around the city. I was suprised to find Mali so infested with skaters being in the middle of Africa and all but we went to three shops, each with between 75 and 100 skaters, and even sessioned an underground ramp in the woods.



Tex at Zande's personal ramp.



Cab at the Demanda Ramp



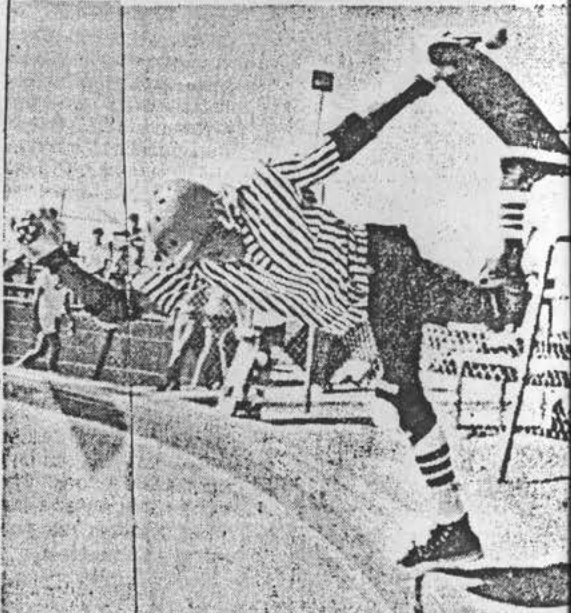
Bambi, one of the local babes



↑ Grosso holds a tuck knee over Dakar. ↓ One of the more impressive Dakar locals

We had a 45min. demo/autographshow at each shop. The last shop had one of the local T.V stations there so we were all knocking the ramp off it's hinges. Christ was so hype he tried a McTwist resulting in a crumpled up skater. Stevie was working the coping as if it was h.s. Grosso pulled an insane y high fng r fl. to tail that landed with anear-splitting crack that loosened the coping. On a doubles routine I was lucky enough to pull a six foot alley oop over Tex inverting below me (not eas on a demo rap). After Hosos returned from the hospital

we went back to the hotel. The end of the day had arived and it was time to return to America. Besides the dry and hot weather and bad road conditions Africa is not that bad a place to skate. If ever given the chance to go there, do it. I'd like to extend my thanks to Zande who without his help in travel and the use of his demo ramp none of this would have been.



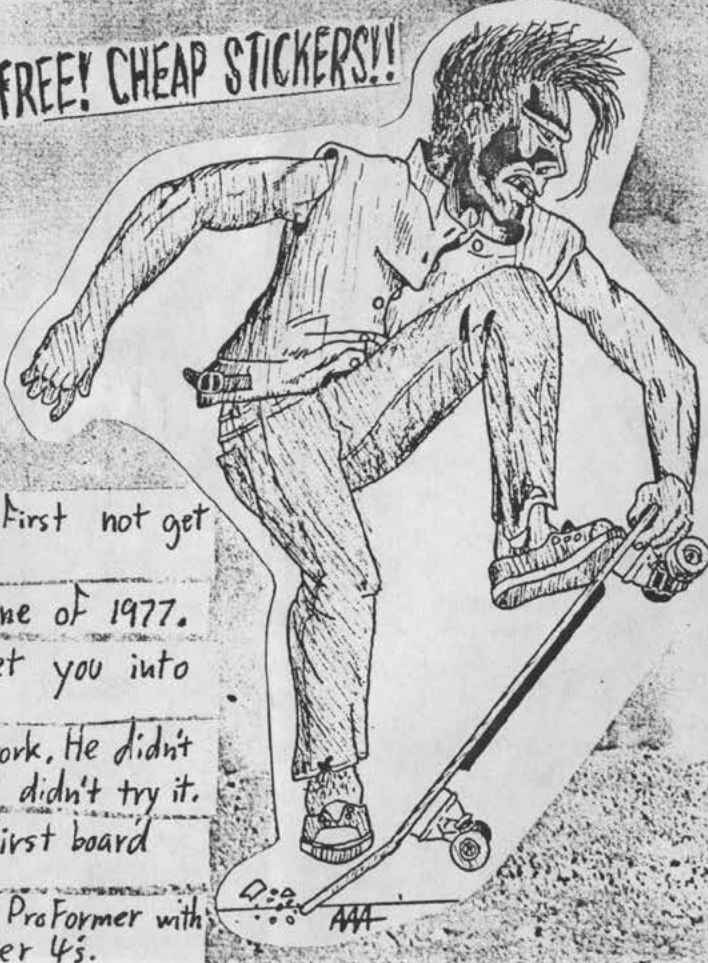
BOARDS WE'VE HAD by Sonny
This article is to tell you about the products we've each had. Since there's no way the companies are going to send us stuff to write about we'll just do it our own way.
First come the decks. The Alva Street Fire had med. concave, tail, waight but hardly had any nose which was a disadvantage. It seemed strong but when I gave it to Tiny, he had it broken in two weeks. The blender is an all around great board. With the new concave it ollies etc. great. It's light and works on ramp and street.
The only trucks I've had worth talking about are Gullwings, although they were heavy they worked well inturning and baregrind great.
On to wheels. Oj's (90's) coned fast and the bearings came loose but all around they were good for ramp and street. Ratbones were great. They last forever, don't cone, and have no bearing problems.



FREE! CHEAP STICKERS!!

INTERVIEW:
MY DAD

AAA-When did you first not get into skating?
D-I'd say about June of 1977.
AAA-Who didn't get you into it?
D-A Friend From work. He didn't have a board and I didn't try it.
AAA-What was the first board you didn't own?
D-I think it was a ProFormer with Trackers and Road Rider 4's.

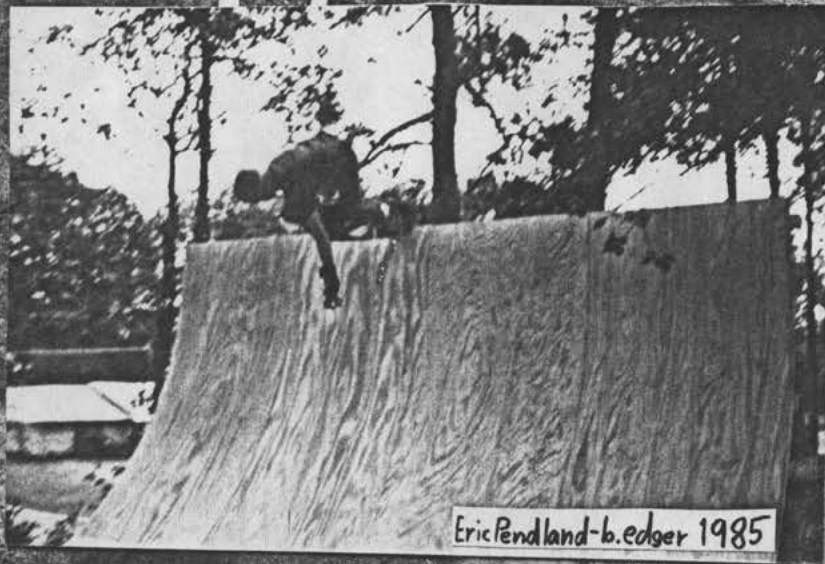




THE BIG WOODEN THING RAMP

16' x 9 1/2' trans. 8 1/2'

Flat 12'



Eric Pendland-b. edger 1985



Peyton-hit & run grind

THE JERK'S BANK

A pretty perfect bank just outside of town but the dude in that house kicks us out.

SCOTTS BAKE!

The big story around town. Powell ramp. Thought it was disassembled and destroyed after the video shoot? Wrong, Believe it or not, it's being reassembled within an hours drive from Palestine. Something about it being the hub of the country. Although pros have been sighted in the area, at the moment, the location has been kept secret. Just last weekend Rocco and Reatigui happened along P.S. headquarters (downtown) resulting in a 3hr. street session finally busted by cops after a few car leaps. Yes, it seems sponsorship has occurred. Through the demo, AAA, Neal, Sonny, Payton (Tiny), and Scott have all recieved partial sponsorship by Santa cruz. But don't be looking for a P.S. model anytime soon.

The outstanding stunt of the issue goes to Pazz Ni, (AAA) who pulled off something the skeptics said couldn't be done. A boneless from the bed of a Ryder rent-a-haul's flatbed to the hood of a '73 Datsun while both vehicles were going about 40mph. Now that's an attention getter. So much attention, in fact, that he recieved a 50 buck citation.

Feel like jamming with the P.S. militia? The crew is looking for a few good men. All to stay out and skate hard. If your shackled anywhere within, say, 60 miles from Palestine and want to rip it up, let us know and if you have any really unbelievable skate spots we may even stop by to have some coverage done on it.

SKATE AND SKATE CORROSION

A GEEK ATTACK

Trick Tips Nobody's Done Yet o o o By Neal o o o



1.



2.



3.



4.

The Girls' Bathroom Door Wall Ride

In preparation for this trick you must first sneak into the nearest college high school etc. and find the girls' bathroom. Have someone hold the door open and do the following: 1. Pop it on. 2. Push it up. 3. Turn around 4. Throw it down.



JUST THEN, THE DRAGON SPOKE. ITS VOICE WARM AND DRY AS THE DESERT WINDS, CARVING EACH WORD FROM THE SHIFTING SIBLANCE OF ITS WHISPER. "AND WHAT IS IT, MY ADVENTUROUS FRIEND, THAT YOU WISH YOUR SOFTWARE TO DO?"

"JUST ABOUT EVERYTHING," I REPLIED. [HAD THE ORIGINAL REQUEST SOUNDED AS ARROGANT AS THE RETURNING ECHO?] I GAVE THE MOUSE A LITTLE SHOVE WITH MY FINGER.



PREPERATION S
stickers
\$12.64
emblem 254



this issue again. If you live in the east Texas area I've been wanting to set up a contest/jam here in the spring to let area skaters get to know each other. If interested call me at (214) 729-5742. that number stands anytime for those who wat to have a session. To those who got this issue from a skateshop you'll have to write for the next issue. It won't show up in the shop again. Dont forget to specify issue #2 or you'll get this issue again.



Well, this issue, you may have noticed, was an issue more of a local standpoint (Africa doesn't count). We did this to first get you acquainted with the area and it's locals. In the works we have Hawaii, Clown and Houston ramps etc. But before we do that we need response from you the home viewer. For the next issue send stamp and quarters plus a letter on anything. Also you might add drawings, mags, stickers, we'll give an even trade. Anything sent with no real contribution thrown away nastily. Don't tell anyone but we're planning an interview with J. Gibson if he would find it in his heart to reply.

MOE STUF TO BOB

IT'S THE "MY FAVORITE SKIN DISORDER" CONTEST!!!!

CHOOSE ONE OF THE FOLLOWING. WRITE A PARAGRAPH ON WHY YOU LIKE IT SO MUCH. IF WE USE IT IN THE MAG YOU WIN OUR SUPER SPECIAL SUPRISE PRIZE



Even More Stuff You Can Buy
!Giant Stickers! **!Shirts!**

■ 3 by 6 inches. All one of a kind. The First 20 orders get handdrawn shirt. ■ A special edition. custom jobs hand-drawn by AAA. \$1.00 ■ Send phone # with order for price details.

BRAND NEW MYSTERY STICKER!
 Two for a quarter

THE EVER POPULAR... ZINE STUFF

GEEK ATTACK stamp + spare change
 MY PERSONAL FAVORITE. IF YOU LIKE US YOU'LL LIKE GEEK ATTACK.
 10 Caravella Lane Nanuet NY 10954

Kidder Dork Sessions 50¢
 A WHAT THE HELL FUN SKATEZINE. BASIC BUT COOL. OWN IT.
 11509 Daisy Lane Glendale MD 20769

RIP the LIP 25¢
 A THICK AND WELL DONE MAG. FANTASTIC DEAL FOR A QUARTER.
 7922 Wyoming Ave. S. Bloomington MN 55434

NAUGHTY NOMADS 50¢ + st.
 MORE OF A SKATER'S SELF EXPRESSION. A COOL CHANGE OF PACE.

124 SHEFFIELD DR. Montecito CA 93108
GUT FEEL 50¢ + st.
 ITS LIKE A NAUGHTY NOMADS WITH A LOT MORE SKATING. THEY SHOULD JOIN FORCES THUMBS UP.

5130 Kniser Ave Santa Barbara CA 93111
VERTICAL VIBE 60¢
 GREAT PACKED WITH PICS AND WRITING FROM ALL OVER. GOOD LAYOUT.
 802 Colusa Ave. Berkeley CA 94707

Palestine Texas, one of the most unlikely places to hold a demo, but it happened. Somebody set it up through the city to go into a festival designed to bring more business into the downtown area. Some of the more "Texan" type events were square dances, cake walks, hay rides, and country bands. Jeff Kendall, Wicke Alba, 2 ams, and a freestyler were to give the show. From about noon we sessioned on our own, building quite a crowd. We had set up a quarter and an assortment of parking blocks and were skating up to potential. Sonny and I were pulling the highest airs off the side of the quarter. Scott was getting cool layback airs and AAA was throwing up andrecks, tuck knees, and assorted Vally type things. Tiny was devising all kinds of quarter grind maneauvers.

An hour later they showed up in a stationwagon and started stretching. We kept going as they warmed up until they started their music and we sat along the curb to enjoy. They had brought along a large jump ramp and a long PVC slide pipe. The show was mainly airs (Way to many airs-AAA) including japan, dead, fnger, flip, drifting ollies, b. and f. 360's, judo, varial, rocket, method, and airwalks with assorted inverts and grinds on the quarter mixed in. The ams were also impressive to say the least. Jeff then headed to the parking blocks to reveal his infamous ho-ho plant that got more applause than any of the airs, with good reason. He also displayed sads, switcheroos, and a sickly distorted and stalled tuck knee.

After the show they left to be on the local hicktown TV that had broadcast the whole show. We stayed behind to session the ramps. The crowd at the demo reached about 350, larger than any of the festivals other events, which we thought was kind of strange.



the mid-sweeper in front of our own quite adequate non-skater crowd

Pics - Sir Somebody 111

Some Guy



Andre Comacho



Jeff-Judo



Jeff & Micke - Doubles rock-n-roll



Micke-older style



Jeff-Japan

END

BEV TIME * THE SKATEBOARD * STORY *

One day Jimmy Joe was walking after school to his aunt's house when he saw a skateboard floating two feet below the surface of Wicker's Creek. He stepped off the asphalt into the golden sheet of leaves covering the surface of the forest. Upon reaching the shore of the creek he was sad to see the board was in the center of the ten foot wide stream so Jimmy Joe couldn't reach it, even with a stick because he was only four and couldn't carry a stick big enough to reach far enough. He thought of wading in to get it but when he touched the water it was much too cold. So Jimmy said, "When the water is warm I'll get it."

Everyday after school Jimmy Joe would walk to the creek and poke his foot in the water only to say, "When the water is warm I'll get it." weeks went by and still when he checked the water he said sadly, "When the water is warm, I'll get it".

Then one day after all the flowers had bloomed and all the trees were once again green, Jimmy Joe trekked off of the little road to the stream, stuck his foot in the water and happily said, "The water is now warm, I shall get the skateboard." So he rolled up his pants, waded into the creek, and was eaten by a huge fish. -AAA

ALBERTS CITY



Neal one foot andrecht.

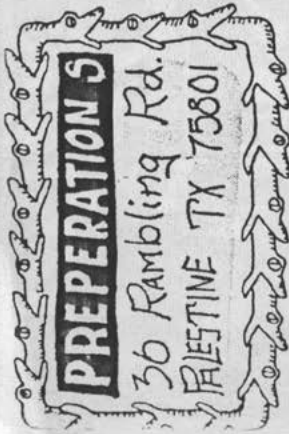
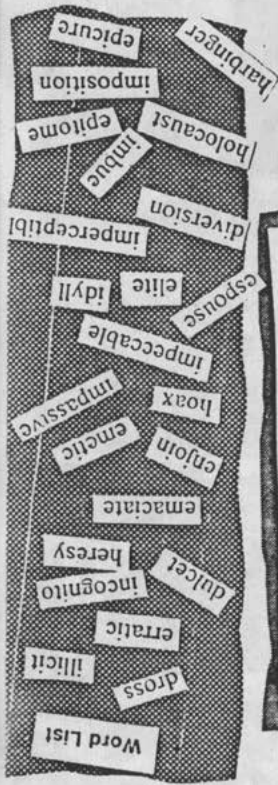
AAA - backward rocket.

Last page all done. As for new stuff we've found two great ditches in nearby towns. You can bet on seeing coverage in ish #2. If any of you east Texas skaters know of any great ditches, banks, pipes, etc., do us a favor and let us know, we're always willing to skate new terrain. Look for a color cover next issue possibly. You'll notice a couple cheap stickers, we've got a million of them. We'll give you some of the "uncheap" stickers if you send pics. It's about time for a contest don't you think? Tell us if you'd like a ramp or street comp. Just call or write and tell us; it'll never happen if you don't respond. For those up and coming journalists out there who think there's something write worthy in your town, scribble something down and send it with pics. You might even see it within the hollow pages.

Layouts -
 Milton Pendland
 Art -
 AAA
 Contributing Writers -
 Scott Goacher
 Sonny Robertson
 Neil French

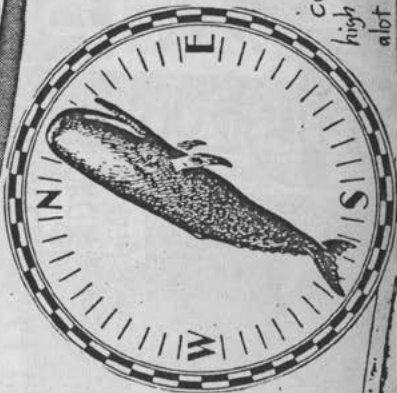
OK, so the Powell Ramp story was a lie, we admit it. Alright, the sponsorship story was a lie too.

Tobias: Aft (me, I) would be more than happy to create cover art for you. Surrealistic to punk to thrash. In Flexible.



Interesting Facts

1. The whale is not a fish. It's an insect.
2. If the giraffe could leap, pound for pound, as high as the grasshopper, they'd avoid a lot of trouble.



(courtesy of Monty Python)